### Inst. Coşgu ATEŞ Ph.D.

İzmir Institute Of Technology, General Courses Department Gülbahçe, Urla, TR35430 İzmir, TÜRKİYE Tel: +90 232 750 78 08; Facs: +90 232 750 78 00 cosguates@iyte.edu.tr ; atescosgu@gmail.com



## **EDUCATION:**

### Ph.D.

Hacettepe University Institute of Fine Art Department of Painting. Ankara, Türkiye (2016- June 2022) (4/4)

Thesis: *The Phenomenon Of Indeterminacy In The Context Of The Relationship Of Perception and Image In The Art Of Painting* Advisor: Prof. Dr. Hasan Kıran

## M.A.

Hacettepe University Institute of Fine Art Department of Painting. Ankara, Türkiye (2013- July 2016) (4/3.87)

Thesis: Spiritual Creation Process Which Causes Distortion In The Conception Of Figurative Painting Art Advisor: Prof. Dr. Hasan Kıran

Jean Evangeliste Purkyne University, Faculty of Art and Design Department of Photography and New Media, Czechia. **Erasmus Plus program A**+ (2014-2015)

## B.A.

Gazi University Faculty Of Education Department Of Art Education Division Of Art Education. Ankara, Türkiye. High Honor Certificate (2008- June 2013) (4/3.5)

### PROFESSIONAL AND ACADEMIC EXPERIENCE

Full-Time Instructor, General Courses Department, İzmir Institute Of Technology Urla, İzmir, Türkiye (2019- Present)

Part-Time Instructor, General Courses Department, İzmir Institute Of Technology Urla, İzmir, Türkiye (2016-2019).

Private And Individual Visual Art Courses: Fine Arts Faculties Aptitude Exams Student Preparation, Private Art Courses. (2012- Present)

## **ADMINISTRATIVE TASKS**

Academic and Art Advisor of IYTE Visual Arts Society (2019- Present)

### **AREAS OF EXPERTISE AND WORK:**

Art-Science relationship
Basic Art and Design Education
Painting Art (Penture, Printmaking) Analysis, Practical Workshop.
Art Theories and Theoretical Aesthetics
Visual Art with the Context of Sensation and Perception
New Trends in Site Specific Art and Contemporary Art
New Media Art

## SCIENTIFIC PUBLICATIONS

### Articles :

ATEŞ, Coşgu, "A Type of Painting That Develops in the Context of the Indeterminacy of Perception". *Hacettepe University Journal Of Art Writings*, No:46 (2022), no: 77-93. ULAKBİM TR.

# **Publications Included in the Peer-Reviewed Congress / Symposium Proceedings Books :**

ATEŞ, Coşgu, "Analysis of Gerhard Richter's War-Influenced Productions in the Context of the Aesthetics of Uncertainty". 2nd International Art - Design Conference, Performance and Exhibition, İzmir, Turkey. Dokuz Eylül University, September 2022 (Oral presentation, Full Text Presentation).

### National and International Individual and Group Exhibitions, Artwork (Selection):

2022- International Group Exhibition, Participation with a Visual Work – 2nd International Art - Design Conference, Performance and Exhibition, Dokuz Eylül University, Izmir.

2022- Solo Exhibition - Hacettepe University Turan EROL Art Gallery, Ankara.

2020- Public Space Visual Improvement Project - Cahit Arf Bust Sculpture Design-Department of Mathematics at IZTECH, Individual Work Completed. IZTECH, Urla, Izmir.

2019- Nurettin Şahin Students Exhibition - Gazi University Malik AKSEL Art Gallery, Ankara.

2018- "Tedirgin 1" Group Printmaking Exhibition - Goethe Institute, Ankara.

2017- DYO Painting Competition Exhibition - AASSM, Izmir.

2017- "Gördüğüm Şey" Group Painting Exhibition - Hacettepe University Ahmet GÖĞÜŞ Art Gallery, Ankara.

2017- "Görsel Notlar" Group Painting Exhibition - Tosca Art Gallery, Ankara.

2016- Experimental Drawing Exhibition - Hacettepe University Turan EROL Art Gallery, Ankara.

2016- "Aramızda" Group Painting Exhibition - Gallery Çankaya, Ankara.

2016- Group Print Painting Exhibition - Hacettepe University Turan EROL Art Gallery. Ankara.

2015- Contemporary Photography Exhibition (Solo, Group) - Jean Evangeliste Purkyne University. Czech Republic.

2012- Recycling From Waste Material Fashion Design Workshop Exhibition, Accademia Di Bella Arti, Macerata, Italy.

2012- Gazi University Screen Printing Painting Exhibition - Gazi University Malik Aksel Art Gallery, Ankara.

2011- "Genç Fırçalar" Group Painting Exhibition - Gazi University Malik Aksel Art Gallery, Ankara.

2009- Gazi Faculty of Education Traditional Drawing Competition Exhibition - Gazi University Malik Aksel Art Gallery, Ankara.

## National Award (Selection):

2017- DYO Painting Competition- Exhibition Award

2016- Turkish Pharmacists Union Painting Competition- Exhibition Award (T.E.B. Collection)

2016- Peker Art Painting Competition - Exhibition Award

2013- Gazi University Painting Competition- honorable mention Award

2012- Şefik Bursalı Painting Competition- Exhibition Award

2012- Söbütay Özer Painting Competition- Exhibition Award

2012- Pendik Municipality Painting Competition- Exhibition Award

2011- Mustafa Ayaz First Decisional Painting Competition- Achievement Award

2009- Gazi Faculty of Education Traditional Drawing Competition- Achievement Award

## ACTIVITIES

### **University Projects And Events:**

2022- IZTECH 2. High School Science Camp, "Applied Painting Workshop in the Relationship of Painting-Art-Science" applied student activity. Instructor, July 2022. IZTECH, Urla, İzmir.

2022- IZTECH Visual Arts Society - Academic And Art Consultant, IYTE 30.ANNUAL SPRING FESTIVALS, IZTECH, URLA, İzmir.

\* "Respect To Kandinsky" Mural Workshop. Organizer, Design Consultant. May June 2022.

\* "IZTECH" Graffiti Application. Organizer, Design Consultant. May 2022.

\* Clay Relief Workshop. Organizer, May 2022.

2022- IZTECH Visual Arts Society - Academic And Art Consultant, Student Virtual Art Exhibition With the Theme "HER ŞEYE RAĞMEN"- Digital Design Consultant. May 2022, IZTECH, Urla, İzmir.

2022- IZTECH Visual Arts Society - Academic And Art Advisor, Student Art Exhibition With the Theme "HER ŞEYE RAĞMEN"- Organizer. April 2022, IZTECH, Urla, Izmir.

2022- IZTECH Visual Arts Society - Academic And Art Consultant, Linoleum Carving Printmaking Workshop-Workshop Organizer, Practitioner. April 2022, IZTECH, Urla, Izmir.

2022- IZTECH Visual Arts Society - Academic And Art Consultant, ARKAS ART CENTER "NATURE, GARDENS, DREAMS" Art Exhibition Trip- Sightseeing Guidance. January 2022.

2022- IZTECH Children University, "Building Sculptures, Color Collage Work" Winter School- Instructor. IZTECH, Urla, Izmir.

2021- IZTECH Visual Arts Society, Technical Material Workshop- Practitioner. IZTECH, Urla, Izmir.

2019- IZTECH 1. High School Science Summer Camp, "Clay Relief Workshop" Practical Student Activity- Instructor. IZTECH, Urla, Izmir.

2019- IZTECH Visual Arts Community Installation - Consultancy. IZTECH, Urla, Izmir.

2019- IZTECH DENİZ ŞENGEL ART COLLECTION EXHIBITION HALL Installation- Curation. General Culture Courses Department, IZTECH, Urla, Izmir.

2019- IZTECH GCCD. Drawing-Painting-Ceramic-Sculpture Classes End-of-Year Student Exhibition- Organizer. General Culture Courses Department Exhibition Area, IZTECH, Urla, Izmir.

2018-19 IZTECH Installation Art Production Society- Print Painting Presentation, Workshop-Practitioner. Faculty Of Architecture, IZTECH, Urla, Izmir.

2016- IZTECH Ceramics-Sculpture Classes End-of-Semester Student Exhibition, Organizer. IZTECH Library Hall, IZTECH, Urla, İzmir.

## **Non-University Projects And Activities :**

2019- İzmir Universities Platform, Digital Citizenship Cartoon Contest, Jury Member. September Dokuz Eylül University, Desem, İzmir. 2019- Söke Governorship Söke Science And Art Center. An Invited Artist-Instructor To Conduct An Artistic Workshop Application And Informational Work. Söke, Aydın.

2017- DYO Painting Workshop- Artist Participant. Çeşme, İzmir.

2013- "Tepkisizlik" Performance- (Participant), Gazi University, Ankara.

2012- Fashion Design Workshop On Recycling From Waste Materials. Accademia Di Bella Arti, Macerata, Italy.

### LESSONS

### **Undergraduate- Graduate :**

ART 201 Drawing-Sketch	(0-3) Applied Theoretical course
ART 202 Painting Art	(0-3) Applied Theoretical course
ART 203 Sculpture Art	(0-3) Applied Theoretical course
ART 204 Artistic Ceramic Design	(0-3) Applied Theoretical course
ART 205 Color Photography	(0-3) Applied Theoretical course
ART 240 Concepts and Theories in the Art of Painting	(3-4) Theoretical course
HUM 233 Visual Perception in Art	(3-3) Theoretical course

## **Courses Taught (Last Two Years):**

Academic	Semester	Code	Name of Course	Weekly Hours		Number of
Year				Theory	Application	Students
2021-2022	Summer	ART 202	Painting Art	1	2	9
	Spring	ART 201	Drawing-Sketch	1	2	6
	Spring	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	31
	Spring	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	19
	Spring	HUM 233	Visual Perception In Art	3	0	41
	Fall	ART 202	Painting Art	1	2	6
	Fall	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	35
	Fall	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	31
2020-2021	Spring	ART 202	Painting Art	1	2	9
	Spring	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	14
	Spring	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	20
	Fall	ART 202	Painting Art	1	2	21
	Fall	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	14
	Fall	ART 240	Concepts and Theories In The Art Of Painting (TEO.)	3	0	20