

## MAN 235 – FUNDAMENTALS OF CREATIVITY

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**Office Hours:** By appointment

### **COURSE DESCRIPTION:**

Conditions that encourage creativity, fundamentals of creative thinking through the biographies of various artists and scientists, creativity in the context of the short history of art / science, the philosophy of walking (in the context of enriching creativity), the definition of different thinking, the positivity of creating void.

### **COURSE OBJECTIVES:**

1. Understanding creative thinking skills
2. Familiarity with creative vision
3. To understand the creativity process and find its own method
4. To embody a thought or emotion as an object
5. Analyzing creativity analysis through definition of artist / scientist

### **TEXT BOOKS**

Currey, M. (2013) *Daily Rituals: How Artists Work, How Scientists Create*. USA: Knopf/Penguin Random House LLC.

Gros, F. (2014). *A Philosophy of Walking*. U.K: Verso, London

### **REFERENCE BOOKS:**

Shaw, H. Et al (1958). *The Processes of Creative Thinking*. USA: Rand Corp. California (The book is available @ Carnegie Mellon University online library for free. Link's shown below)

[http://shelf1.library.cmu.edu/IMLS/BACKUP/MindModels.pre\\_Oct1/creativethinking.pdf](http://shelf1.library.cmu.edu/IMLS/BACKUP/MindModels.pre_Oct1/creativethinking.pdf)

Farthing, S. (2012). *Sanatın Tüm Öyküsü*. Çeviren: Gizem Aldođan, Firdevs Candil Çulcu. İstanbul: Hayalperest Yayınevi

Foucault, M. (2005). *Özne ve İktidar*. Çeviren: Işık Ergüden. İstanbul: Ayrıntı Yayınları

Oskay, Ü. (1982). *Walter Benjamin – Estetize Edilmiş Yaşam*. İstanbul: Derin Yayınları

Thompson, A.K. (2005). *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*. Harvard University Press.

Leader, D. (2002). *Mona Lisa Kaçırıldı – Sanatın Bizden Gizledikleri*. İstanbul: Ayrıntı Yayınları.

**COURSE REQUIREMENTS:** Your course grade will be determined as follows:

Homeworks: 30%  
 Final exam: 70%  
 Class participation: Mandatory (+10 points are added to the Final Exam score - in case of full participation)

**CLASS SCHEDULE:**

<b>Date</b>	<b>Topic</b>
Week 1	Introduction to Course and Lived Lives (Scientists, Artists)
Week 2	Creation of a positive void and seeing
Week 3	Creating void and courage to create
Week 4	Workshop: Your Music, Your Color, Your Word, Your Object
Week 5	Milestones of History of Art & Science I
Week 6	Milestones of History of Art & Science II
Week 7	Artist / scientist biographical film viewing day (BioPic Day 1)
Week 8	Discussion of BioPic Day 1 - creative process analysis
Week 9	Artist / scientist biographical film viewing day (BioPic Day 2)
Week 10	Discussion of BioPic Day 2 - creative process analysis
Week 11	Being empathetic (in the context of creativity)
Week 12	Media and ethics of creativity
Week 13	Obstacles in Creative Process
Week 14	<i>Please Note: There are only 13 weeks available for this course in this fall term</i>