

**İZMİR INSTITUTE OF TECHNOLOGY**  
**Department of Culture Courses**

**ART 240 - PAINTING ART, CONCEPTS AND THEORIES SYLLABUS**  
**(3+0) 3 credits 5 ECTS**

**202x-2x Academic Year**

**Coşgu ATEŞ, PhD.**

**Instructor**

**İzmir Institute of Technology**

**Department of Culture Courses**

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**COURSE DESCRIPTION:**

- It is a general introduction to the concepts, theories and types of painting on the basis of the principles of painting art.

**COURSE OBJECTIVES:**

1. To comprehend the personal development and interdisciplinary importance of the art of painting, which is a branch of fine arts. (1, 6)
2. To develop visual communication skills and a multidimensional perspective (2, 3, 4)
3. To gain knowledge about the art of painting by learning the concepts, working methods, and techniques of painting at a basic theoretical level. (5)
4. To learn the principles and elements of visual organization of art of painting at basic level (1, 2, 3)
5. To learn the types of painting according to their techniques and subjects and to comprehend the basic cultural structure and logic in these genres (1, 3)
6. To be able to comprehend visual art theories at a basic level through the art of painting, which is the dominant branch of visual arts. (1, 3)
7. To develop theoretical and conceptual thinking skills (1,2,4,5,6)

**COURSE OUTCOMES:**

1. Expression skills can be developed with the cultural achievements of the art of painting.
2. The habit of multiple vision can be acquired with the ability to look differently towards the perceived objects.
3. It can be understood that geometric shapes and elements can be found in every object, in every composition and every landscape, and that through their explorations, the act of design can be mastered more strongly.
4. In courses based on visual perception, a practical contribution can be made to field development in courses based on visual perception.
5. To have knowledge about the basic concepts and theories of the art of painting.
6. As a social and personal need, current culture-art objects can be consciously monitored and the interdisciplinary importance of art can be comprehended.

## **COURSE METHOD:**

Theoretical lecture accompanied by video and visual presentation, discussion environment with question and answer system-active participation, instant question-answer repetitive topic reinforcement, evaluation with end-of-course quiz-oral exams/midterm exam and final exam.

## **COURSE PLAN: (WEEK) (TOPICS)**

1. Definition, importance and general development of painting.
2. Methods, techniques, and principles of the art of Painting.
3. Visual editing elements of the art of painting.
4. Visual editing principles of the art of painting.
5. Painting types by subjects.
6. Painting types by technics.
7. Midterm.
8. Introduction to painting and visual art theories, basic topics and concepts.
9. Art Theories.
10. Art Theories.
11. Art Theories.
12. Art Theories.
13. Painting analysis.
14. Painting analysis.

## **COURSE RESOURCES:**

Textbook : -

Other References :

- Wood P. Harrison C. Art in Theory (1992).- (1900-2000: An Anthology of Changing Ideas)- Blackwell Publishing.

- Wood P. Harrison C. Sanat Ve Kuram (2011)- (1900-2000: Değişen Fikirler Antolojisi)- Çev. Sabri Gürses. 1.Basım Küre Yayınları.
- Eyüboğlu, B.Rahmi. (2005). Resme Başlarken. Türkiye İş Bankası yay. İstanbul
- Berger, John. (1972). Ways of Seeing. London: Penguin Books
- Berger, John, (1990). Görme Biçimleri. Metis Yayınları, İstanbul
- GOMBRICH,E.H.(1992) Sanatın Öyküsü, Çev: Bedrettin Cömert, Remzi Kitabevi, 4. Baskı, İstanbul
- GOMBRICH,E.H (1951) The Story of Art, Phaidon Press, NewYork.
- LYNTON, N. Modern Sanatın Öyküsü. (2009) Çeviren: Cevat Çapan ve Sadi Öziş, Remzi Kitabevi, İstanbul.
- LYNTON, N. The story of modern art. (1980) Cornell University Press in Ithaca, N.Y.
- Carroll N. PHILOSOPHY OF ART A contemporary introduction. (2002) Routledge Pb., N.Y.

## ASSESSMENT CRITERIA

Evaluation with in-class question and answer, midterm and final exam.

In-class question and answer : + 5 points are added to the midterm exam grade for each correct participation.

Midterm Exam : % 40  
Final Exam : % 60

## EXAM DATES:

Midterm Exam : -  
Final Exam : -

**Attendance:** The student has the right to be absent for three weeks. A student who exceeds this period is considered absent (NA).

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