**İZMİR INSTITUTE OF TECHNOLOGY**

**DEPARTMENT OF CULTURE COURSES**

**ART 201** **DRAWING-SKETCH** **SYLLABUS**

**(3+0) 3 credits 4 ECTS**

**202x-2x Academic Year**

**Coşgu ATEŞ, PhD.**

**Instructor**

**Izmir Institute of Technology**

**Department of Culture Courses**

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**COURSE DESCRIPTION**

       Based on the principles of painting and Drawing art, applied studies on three-dimensional perception within the framework of art and aesthetic rules with drawing, drawing practices and methods

**COURSE OBJECTIVES**

•  To learn three-dimensional drawing by developing a multi-faceted perspective with drawing and vision techniques in free composition fictions, to comprehend perspective and dimension, and to transform these fictions into a research, examination and discussion platform with question techniques. To gain new techniques and skills, to connect with other fields and to develop creative thinking.

**COURSE OUTCOMES**

1. Expressive abilities can be improved through the use of mixed materials

2.  Sketching can be used as a tool in design processes to create visual presentations with high expressive power.

3.  The courage and habit of drawing quickly can be gained.

4.  It can be understood that geometric shapes and elements can be found in every object, in every composition and in every landscape, and that through their explorations, the act of design can be mastered more strongly.

5. The role of perception in design can be grasped through sketching.

6. Can use the pattern as a tool to understand personal aesthetic preferences.

**COURSE METHOD**

To carry out Drawing-Sketch studies accompanied by theoretical and practical information in the direction of the content and shaping of the course, and to support these studies with presentations and assignments.

**WEEKLY COURSE SCHEDULE:**

**(WEEK) (TOPIC)**

1. Definition, importance and principles of the drawing.
2. Introduction to drawing methods, elements and principles.
3. Level determination drawings with drawing elements.
4. Drawing types and elements.
5. Free pre-drawing (sketch) exercises.
6. Composition studies with desen types and elements .
7. Applied essay work and assessment.
8. Vision training, Perspective, composition.
9. Use of surface in drawing.
10. Applied essay work and assessment.
11. Applied composition work and interim evaluation.
12. Figure drawing methods.
13. Hands-on work and assessment.
14. Hands-on work and assessment.

**TEXTBOOK  : -**

**OTHER REFERENCES :**

Mendelowitz, Daniel M. – Wakeham, Duane A, AGuide to drawing, 1988

James, H.Jane, Perspective Drawing, 1998

Greg, Albert-rachel, Wolf, Basic Drawing Tecniques, 1991

Berger, john, Ways of Seeing, Istanbul 1990

Eyüboğlu, B.Rahmi. (2005). Getting Started with Painting. Turkiye İş Bankası yay. Istanbul

**ASSESSMENT AND GRADING (GRADES)**

**Homework :**20%

**Midterm Exam :** 30% (produced studies are evaluated)

**Final Exam :**50% (produced studies are evaluated)

**Attendance: The** student has the right to be absent for three weeks. A student who exceeds this period is considered absent (NA).

**Safety and rules:**Pay attention to the use of workshop equipment. It is forbidden to use all kinds of tools and equipment in individual studies without the permission of the instructor. Tools and equipment with a high level of safety can only be used in a controlled manner with the instructor. The student can use the workshop outside of the course times with the permission of the instructor and provided that he is in the workshop. The use of mobile phones is prohibited during the lesson. The student can use it with permission if needed.