**IZMIR INSTITUTE OF TECHNOLOGY**

**DEPARTMENT OF CULTURE COURSES**

**ART 204 Sculpture Art SYLLABUS**

**(3+0) 3 credits 4 ECTS**

**202x-2x Academic Year**

**Coşgu ATEŞ, PhD.**

**Instructor**

**Izmir Institute of Technology**

**Department of General Knowledge Courses**

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**COURSE DESCRIPTION:**

Three-dimensional applications with the basic principles of sculpture, production of artistic products with appropriate materials.

**COURSE OBJECTIVES:**

1. To comprehend the personal development and interdisciplinary importance of sculpture, which is a branch of fine arts, with applications (1)

2. To be able to develop visual communication skills and multidimensional perspective (3)

3. Learning to think and work in three dimensions (2, 4, 5)

4. To gain knowledge and skills about the art of sculpture by learning the working methods of the art of sculpture at a basic level (5)

5. To gain new techniques and skills by learning to use different materials together (1)

**COURSE OUTCOMES:**

1. Expressive abilities can be improved through the use of mixed materials.

2. Three-dimensional ideas can be adapted within a wide range of design topics.

3. The effect of different perspectives on multidimensional thinking is learned.

4. Connections can be made to form a whole.

5. Meaningful whole methods of creating with malleable materials can be applied.

6. Awareness can be created with abstract and concrete data of the world, which is perceived as three dimensions.

**COURSE METHOD:**

     To carry out sculpture studies accompanied by theoretical and practical information in line with the content and shaping of the course, and to support these studies with presentations and assignments.

**WEEKLY COURSE SCHEDULE:**

**(Week) (Topic)**

1. Introduction to the art of sculpture and material recognition

2. Sculpting methods and design principles

3. Hands-on work with clay forming methods

4. Hands-on work with clay forming methods

5. Hands-on work with clay forming methods

6. Hands-on work with clay forming methods

7. Hands-on work with clay forming methods

8. Introduction to the joining method and design principles

9. Applied studies and evaluation with designs

10. Hands-on work with designs

11. Midterm Exam

12. Hands-on work with designs

13. Hands-on work with designs

**14.**Hands-on work with designs

**TEXTBOOK  : -**

**OTHER REFERENCES :**

Simpson, Ian, (1992). Drawing seeing and observation. London: AC Black Publishers Limited

Greg, Albert; Rachel, Wolf. (1991). Basic Drawing Techniques. Ohio: North Light Books.

Berger, John. (1972). Ways of Seeing. London: Penguin Books

Hesinberg. (2005). Sculpting Basics. London: Barron’s

Kowal, Dennis, Meilach Dona Z. (1972) Sculpture casting. NewYork: Crown Publishers

Coleman, Robert L. (1980). Sculpture: Basic handbook for students. (2nd edition). London

Hassenberg, Carin. (2005). Sculpting Basics. Barron’s Educational Series. U.S.A.

**ASSESSMENT AND EVALUATION (GRADES):**

**Homework :**20%

**Midterm Exam :** 30% (produced studies are evaluated)

**Final Exam :**50% (produced works are evaluated)

**Attendance:** The student has the right to be absent for three weeks. A student who exceeds this period is considered absent (NA).

**Safety and rules:**Pay attention to the use of workshop equipment. It is forbidden to use all kinds of tools and equipment in individual studies without the permission of the instructor. Tools and equipment with a high level of safety can only be used in a controlled manner with the instructor. The student can use the workshop outside of the course times with the permission of the instructor and provided that he is in the workshop. The use of mobile phones is prohibited during the lesson. The student can use it with permission if needed.