**IZMIR INSTITUTE OF TECHNOLOGY**

**DEPARTMENT OF CULTURE COURSES**

**ART 205 MOBILE PHOTOGRAPHY SYLLABUS**

**(3+0) 3 credits 4 ECTS**

**202X-2X Academic Year**

**Coşgu ATEŞ, PhD.**

**Instructor**

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**General Culture Courses Department**

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**COURSE DESCRIPTION**

* Mobile photography education based on the basic principles of the art of photography.

**COURSE OBJECTIVES**

* Application skills for mobile photography are acquired by learning processes such as camera settings (aperture, shutter speed, ISO), light, composition. With different tasks targeting different branches of photography, students will gain the skills to shoot and edit as needed.

**COURSE OUTCOMES**

1. To have knowledge about mobile cameras and their types.
2. To have knowledge about the types of mobile photography, to gain the ability to produce photographs in this field.
3. Basic photography rules are learned.
4. Expressive skills are developed with photography techniques.

**COURSE METHOD**

* To carry out studies with theoretical and practical information in the direction of the content and shaping of the course, and to support these studies with presentations and assignments.

**COURSE PLAN**

1. **Orientation and Introduction:** Recognizing mobile devices and their types
2. Technical issues
3. Shooting modes
4. Basic rules of composition
5. Basic rules of composition
6. Sharpness modes
7. Composition and aesthetics
8. Spatial fiction
9. hands-on work
10. **Midterm Exam**
11. hands-on work
12. Application with types of photography
13. Hands-on work
14. Portfolio creation and editing.

**TEXTBOOK  : -**

**OTHER REFERENCES :**

Lane B. (2003). Creative Techniques For Color Photography. New York: AmherstMedia.  
Wignal J. (2008). Exposure Photo Workshop: Develop Your Digital Photography Talent USA: Wiley. Freeman M. (2010).

The Photographer s Mind: Creative Thinking for Better Digital Photos UK: Focal Press.

**ASSESSMENT CRITERIA:**

**Homework = Midterm Exam :** 40%

**Final Exam :** 60%

**Attendance: The** student has the right to be absent for three weeks. A student who exceeds this period is considered absent (NA).

**Safety and rules:**Pay attention to the use of workshop equipment. It is forbidden to use all kinds of tools and equipment in individual studies without the permission of the instructor. Tools and equipment with a high level of safety can only be used in a controlled manner with the instructor. The student can use the workshop outside of the course times with the permission of the instructor and provided that he is in the workshop. The use of mobile phones is prohibited during the lesson. The student can use it with permission if needed.